

Drei Berg und drei Tal

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The image shows a musical score for the song 'Drei Berg und drei Tal'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains the first two lines of the song. The second system starts with a measure rest labeled '8' and contains the next two lines. Chord symbols G, D7, and G are placed above the vocal line in the first system, and D7 and G are placed above the vocal line in the second system.

Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan hei-rat i a -

mol. Hol-la - ri tu-li ho - i Di - ri tu-li a ho Ri tu-li ri - a ha ho.

2. I werd di schon liabm,
Aber sagn derfst es net,
Wann's d'Leut amol wissen,
So mag i di net.
Jodler

3. A Schalerl Kaffee hebt das Herzerl
In d'Höh
Und a Bussal dazua,
Das is guat in der Fruah.
Jodler

4. Mei Biabal hat's Fiabal,
Hat's alle drei Tag,
I schau mar um a Büabal,
Das's Fiabal nit hat.
Jodler

5. Aber mei Herz und dein Herz
San zsamm vabundn
Und a Schlisserl des aufsperrt,
Wird nimmer gfundn.
Jodler